



SIX ORGANS of ADMITTANCE THE SUN AWAKENS

DC312 ▶▶ LP/CD

TORN BY WOLVES

BLESS YOUR BLOOD

BLACK WALL

THE DESERT IS A CIRCLE

ATTAR

WOLVES' PUP

RIVER OF TRANSFIGURATION

Erupted like lava from what we'd previously thought was a mountain, **THE SUN AWAKENS** flowers red and hot from the earth, destroying in a completely organic fashion.

As any **Six Organs of Admittance** fan will tell you, life isn't all smiles and sunshine for Mr. **Six Organs**, one **Ben Chasny**. His discography has slid in and out of the shadows with each successive record – but 2005's **SCHOOL OF THE FLOWER** was an extended breath of ecstasy. Listening to **THE SUN AWAKENS** back-to-back with its predecessor will provoke a different response. There's a few treats, sure. As a matter of fact, it's all treats to our ears. But it's not all happy beans, just so you know. As a matter of fact, it's the darkest **Six Organs of Admittance** yet.

In addition to titling songs cheerless things like "Black Wall," and "Torn by Wolves," **Ben's** brought a bit more electric guitar into the mix to help bring out the darkness. **Tim Green** is behind the board making sure that everything sounds rock-solid, and the acoustics are brilliant, almost blinding. Side one is a six-song circle where waves of guitars build and beauty is betrayed by madness...in the prettiest possible way. **Al Cisneros** from **OM** is playing bass on "River of Transfiguration" – but before you expect thundersome riffage, take it from us, his playing here is supportive of the **Six Organs** vibe.

Side two is a trip down the droning "River of Transfiguration." The inspiration here is **Hermann Nitsch**. You might hear **Popul Vuh** as an influence too, as well as **Hapshash and the Coloured Coat**. Overall though, **Six Organs of Admittance** doesn't believe in the critical myth that an artist who flirts with the obscure needs to consolidate their experimental tendencies into more and more listenable music in order to expand the envelope of what pop music can be. He don't believe in a linear aesthetic trajectory either.

Anything else you can think of is up to you, dear listener.

today is the winter solstice
the rooster crows
the sun awakens
Octavio Paz

PREVIOUS
RELEASES
from
**SIX ORGANS of
ADMITTANCE**
on
DRAG CITY



SCHOOL OF THE FLOWER
DC282 LP/CD



AUGUST BORN
DC284 LP/CD



DRAG CITY P. O. BOX 476867 CHICAGO, ILLINOIS 60647
PH 312.455.1015 / FX 312.455.1057 / press@dragcity.com