



THE RED KRAYOLA FINGERPOINTING

DC369 ▶ CD

Songs:

- FREEFORM FREAKOUT 0
- BAD MEDICINE
- FREEFORM FREAKOUT 1
- THERE THERE BETTY BETTY
- FREEFORM FREAKOUT 2
- VILE VILE GRASS
- FREEFORM FREAKOUT 3
- MOTHER
- IN MY BABY'S RUTH
- FREEFORM FREAKOUT 4

Free form freak out is dead! Long live free form freak out!

Sounds are building blocks, say **The Red Krayola**, again and, now, again.

60s **The Red Krayola** began recording because posterity asked for it. Today, they proffer their latest sensational object, **FINGERPOINTING**, an antic concept rendered classic, for **The Parable of Arable Land** is **FINGERPOINTING** is **FINGERPOINTING**; **FINGERPOINTING** is **FINGERPAINTING** is **The Parable of Arable Land**.

FINGERPOINTING follows **The Krayola's** ur-formula, first elaborated in **The Parable of Arable Land** (1967), designed to immerse and entertain the listener and confound the FM DJ's and anyone else's quest for the perfect segue in a narrative of counter-cultural meaningfulness. Where **FINGERPAINTING** reiterates the structure of **The Parable**, **FINGERPOINTING** recapitulates the same structure and the same material as **FINGERPAINTING**. It too is a parade of freak outs and songs alternately, and, like its progenitors, a dynamic synthesis that puts in play all that is at stake in the musical relation under the rubric of entertainment.

FINGERPOINTING could have been made for International Artists – the songs, like flies in amber, are versions of unreleased relics of the day modernity in its ruthless pursuit of its next moment signed away its carefree days of youth.

The songs are by **Frederick Barthleme**, **Steve Cunningham** and **Mayo Thompson**. The freak outs are not 'authored' in the usual sense. All of the music was recorded at **Treehouse Studio** in **Pasadena, CA** at the same time as the recording of **FINGERPAINTING**. It features the performances of **David Grubbs**, **George Hurley**, **Albert Oehlen**, **Stephen Prina**, **Elisa Randazzo**, **Mayo Thompson**, **Tom Watson** and **Sandy Yang**. The mix is by **Jim O'Rourke**.

We had to wait ten years for **FINGERPAINTING** to achieve its initial level of distributive awareness – it had taken until 1999 for **The Parable of Arable Land**! Thanks to compression effects, now hear **The Red Krayola** elaborate the third material link. Listen and see.

POINTS OF INTEREST

- ▶ **FINGERPOINTING** features **Jim O'Rourke's** unique mix of the **FINGERPAINTING** material released in 1999.
- ▶ **FINGERPOINTING**, **FINGERPAINTING** and **THE PARABLE OF ARABLE LAND** can be played simultaneously!!!
- ▶ **The Red Krayola** have provided an earful since the 1960s, across the 70s, through the 80s, into and out of the 90s into NOW.
- ▶ **FINGERPOINTING** features **The Red Krayola** of the 90s: **David Grubbs**, **George Hurley**, **Albert Oehlen**, **Stephen Prina**, **Elisa Randazzo**, **Mayo Thompson**, **Tom Watson** and **Sandy Yang**.
- ▶ **FINGERPOINTING** is a limited release. Once examples are spent, the nature of its objective presence will again be something to consider. Get examples now before it returns to its virtual state and falls qua object virtually off the world's radar! Blip! Blip!

PREVIOUS RELEASES from THE RED KRAYOLA



RED GOLD
DC327 CD



INTRODUCTION
DC304 LP/CD



BLUES, HOLLERS
AND HELLOS
DC190 12"ep/CDep



JAPAN IN PARIS IN L.A.
DC171 CD



FINGERPAINTING
DC156 LP/CD



HAZEL
DC98 LP/CD



LIVE 1967
DC92 2xCD



KANGAROO
DC80 CD



SOLDIER-TALK
DC79 CD



COCONUT HOTEL
DC62 CD



AMOR AND LANGUAGE
DC53 CDEP



THE RED KRAYOLA
DC52 CD



MALEFACTOR, ADE
DC45 CD



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