



SIX ORGANS OF ADMITTANCE RTZ

DC383 ▶▶ 3xLP/2xCD

Songs:

RESURRECTION

WARM EARTH, WHICH
I'VE BEEN TOLD

YOU CAN ALWAYS SEE THE SUN

PUNISH THE CHASM WITH WINGS

NIGHTLY TREMBLING

When you think of the way you used to live, the way you degraded the planet. You didn't know all creatures are equal! Today, you look back and see yourself in a different light. To think that **Six Organs** was all that held you up to the divine.

Six little organs of separation. Sometimes that's all it takes.

The double-CD, triple-LP epic called **RTZ** (named after the button on a Tascam 484 that "returns to zero") fashions several lesser-known pieces from **Six Organs of Admittance's** early years into a massive prismatic arc, colossal and organic like some wonder of the ancient world. How could it be otherwise? Even when existing as only one half of a record, as many of these pieces once did (and still do, somewhere), **Mr. 600A (Ben Chasny, y'all!)** leans into the eternal – letting the winds of Time scar his face and the light of All There Is burn his skin black. **Grandmaster Chas** has sacrificed the body for his music time and again over the years. **RTZ** is an iridescent chimera in full flight, viewed through stained glass.

Cataloging these early non-album excursions requires a bit of leg-(and mind) work. **RTZ** travels back to the dawn of this century to locate "Resurrection," half of a Time-Lag split 12" with **Charalambides**. "Warm Earth, Which I've Been Told" is half of a **Mental Telemetry** split CD with **Vibracathedral**

Orchestra and Magic Carpathians from 2003. "You Can Always See the Sun," was part of Three Lobed Recordings' **PURPOSEFUL AVAILMENTS** subscription CD series in 2002. And **NIGHTLY TREMBLING** was released way back in 1999 in an edition of 33 copies, all given away for free! That's some spiritual shit right there. Combined with a never-before-released extended piece called "Punish the Chasm with Wings" from pre-millennial days and you've got yourself a deep, DEEP box set, crammed into a multi-faceted LP jacket.

Rich with excursions to exotic musical climes and rhythmic with prayerful chants from the dark shadows of the earth, **RTZ** uses strings and bells, riffs both warm and icy, glowing lead guitars, massed voices and the pure, open air for its mantras and rituals. As the title alludes, these old sounds were forged in that bastion of personal expression, the four-track recorder. When a man can record a few feet from his bed, he becomes more inclined to render his nocturnal intuitions. And when that man is **Ben Chasny**, he can use those remastered (but still good and dusty) early recordings to attain the ultimate goal: a multi-faceted triple-gatefold LP!

We should all be so lucky. Oh wait, we are – now that we've got **RTZ** forever, and more.

SELLING POINTS

- ▶▶ **RTZ** gathers together a half-dozen hard-to-find **600A** performances from the early years, as well as some unreleased recordings that weren't burned in the fire(s).
- ▶▶ You want to hear these songs live? Forget it! You'll hear them here only.
- ▶▶ Press promos for **RTZ** have been carefully meted out to true believers only. Look in the mirror and ask yourself, Is this Me? Am I?

PREVIOUS
RELEASES
from
**SIX ORGANS of
ADMITTANCE**



SHELTER FROM THE ASH
DC348 LP/CD



THE SUN AWAKENS
DC312 LP/CD



SCHOOL OF THE FLOWER
DC282 LP/CD



AUGUST BORN
DC284 CD



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